

MAISHA AZADI

SAGAFTRA♦AEA

maishaazadi@gmail.com (917)676-8897

REEL AVAILABLE UPON REQUEST



FILM

Our LOVE IS HERE TO STAY	Lead	Rashaunda Guy, Dir.
INVISIBLE (MVAAFF)	Lead	Kirk Revil, Born 2Fly Productions
BACK HOME	Lead	Kirk Revil, Born 2Fly Productions
L IS FOR LORETTA	Support Lead	Eben Baum, Dir.
AMERICAN GANGSTER	Featured	Ridley Scott, Universal Pictures
SYRIANA	Featured	Stephen Gaghan, Participant Media
SWEATIN (HBO Latino Film Festival)	Lead	Sonia Malfa, SonSol Productions

TELEVISION & NEW MEDIA

LIFEUNSCRIPTED SEASONS 1&2	Series Regular	AzadiEntertainment/ UAA Productions
IT'S FUNNY, I'M JUST SAYING	Guest Star	Leaping Frog Productions
<u>The WIRE</u>		
"A Margin of Error"	Day Player	HBO

THEATER

SKYBOX	Dixie	Lissa Moira/ Theatre for the New City
ACTS FROM THE WOMB	Jackie	Bankole/Mugendai Entertainment & Bowery Poetry Club
DISPLACED WEDDING	Soreh (LEAD)	David Winitsky/New Worlds Theatre Project
THE PEACEKEEPER	Mother	David Wright/ The Samuel French Short Play Festival
OSHUN	Oshun (LEAD)	Roderick Giles/The National Black Theatre
DELTA DANDI	Comfort	Sharon Bridgeforth/The FIRE Festival
ICED OUT SHACKLED & CHAINED	Sarabeth/Susan/Mae/ Shaquanna	John-Martin Green/Blackberry Productions & HarlemSTAGE
A RAISIN IN THE SUN	Ruth	Wanakhavi Wakhisi/ Howard University Theater
TWILIGHT LOS ANGELES: 1992	Katie/Elvira/Charles/ Maria	Janice Short/Morgan State University Theater
WHY BLACK MEN		
PLAY BASKETBALL	Mrs. Jackson/ Sherita	Pauletta Johnson/Paul Robeson Theatre
A QUESTION OF COLOR	Susan Morgan (LEAD)	Neal Radice/Alleyway Theatre
...AND BID HIM SING	Mandy	Lorna Hill/ Ujima Theatre
GREEN PASTURES	Zeba	Lorna Hill/ Ujima Theatre
LADY DAY AND		
THE HARLEM POET	Lady (LEAD)	Ntare Gault/Lancaster Opera House
WIT	Susie Monahan	Fortunato Pezzimenti/ Irish Classical Theatre Company

COMMERCIALS

Conflicts Available Upon Request

TRAINING

MBA in MEDIA MANAGEMENT - Metropolitan College of New York, New York, NY

B.S. in COMMUNICATIONS, T.V. Production/ Theater Minor- Morgan State University- Baltimore, MD

ACTING - Trezana Beverly, Petronia Paley, Lorna Hill, Shirley Basfield-Dunlap, Dr. Katana Hall

ON CAMERA SCENE STUDY – Marishka Phillips

ACTING FOR THE CAMERA- Haile Gerima, Rosalyn Coleman-Williams, TVI Actors Studio, Studio Arena Theater School

SPECIAL SKILLS

Dialects: Caribbean, Southern, Stage Combat, Choreographer & Dancer, (modern-jazz, hip-hop, East African) Swimming, Driver (Automatic and Standard) Published Spoken Word Poet, Model, Commercial Voice Over

** Performing Member of NYC Sketch Comedy Group American Candy**